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Recruiting:

- Japanese Translators
- Chinese Translators
- Korean Translators
- Redrawers

これを読めたりなら、ねきょう
のほんやくかになってくれ。

Nekyou Memoir Scanlation

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最新コミックス第8巻、大好評発売中。

Blood Covered

ロスパーティー

呪詛四十二「墟」

[CURSE 42: HAUNTING GROUND]

原作・監修：祁答院慎（チームグリグリ）　作画：篠宮トシミ

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SENSEI ...
IT'S OKAY... I CAN WALK...
HOWEVER... WE DON'T KNOW WHAT COULD HAPPEN IF WE ENCOUNTER SACHIKO...
...I UNDER-STAND.
LET'S TRY NOT TO BURDEN SENSEI, THEN.
I FEEL MUCH BETTER ALREADY, SO PLEASE BRING ME ALONG...
WE CAN GO BACK SOON, RIGHT?
THIS...
THEREFORE... PURIFICATION, DO YOU UNDERSTAND THIS METHOD YET?
EVEN THOUGH THIS DIARY CONTAINS INFORMATION REGARDING MAGIC TO IMMOBILIZE SPIRITS, I CAN'T FIND ANYTHING RELATING TO PURIFICATION. WHAT DO WE DO...?
MHMM. YEAH.
...THE UNDERGROUND IS LIKE SACHIKO'S HOME... MAYBE WE CAN DISCOVER SOMETHING IF WE GO IN.

....
TAGUCHI-SAN, LET'S GO.
AH, OKAY.
...MOCHIDA-KUN...
?
....
EH...
THAT CHILD... NAOMI, DOES SHE ALWAYS GIVE THAT IMPRESSION TO OTHERS?

WHAT KIND OF IMPRES-SION...?
SHE'S QUITE SCARY WHEN SHE'S ANGRY, BUT OTHERWISE, IT'S THAT KIND OF IMPRESSION.
...
HMM...
...?
SATOSHI--- TAGUCHI-SAN~
...WHY WOULD HE ASK A QUESTION LIKE THAT...?
LET'S GO! WHAT ARE YOU LOOKING AT?

WUAHAH!!!
I'LL HELP YOU PICK THOSE UP...
WAH-
EH!? I'M SORRY!
ARE YOU ALRIGHT?
....
EH...?
DON'T TOUCH THEM...

AOI
TA... TASUCHI -SAN...
EH...
...DOES HE DISLIKE ME...?
...I DON'T THINK SO... WHAT HAPPENED?
I'M SORRY TO TROUBLE YOU.
DON'T MENTION IT. JUST PERSERVERE AND HANG ON...
SENSEI, CAN YOU STAND?
DON'T THINK ABOUT IT TOO MUCH. LET'S GO.
OKAY ...
MHMM...

...
UMM... YOSHI-KI?
CAN I EXCHANGE POSITIONS WITH YOU? MY HAND HURTS...
... SURE THING.
...I'M SORRY.
YOSHIKI... IS HE STILL ANGRY BECAUSE I DIDN'T NOTICE SHINOZAKI'S DARKENING?
ガアアア
THIS IS MY FAULT... OF COURSE...

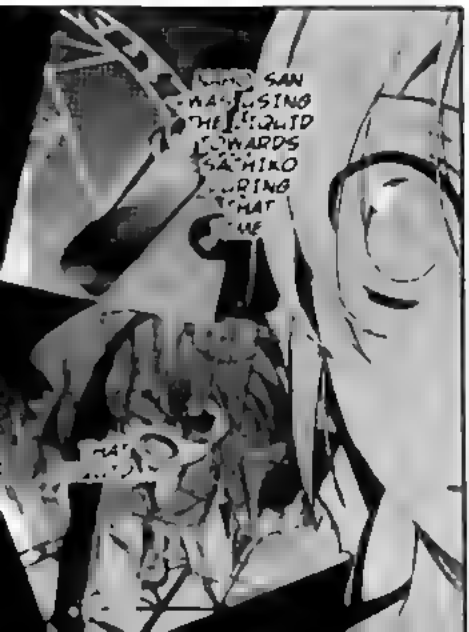
THIS IS THE ENTRANCE OF THE UNDERGROUND LOCATION.
UHMM. IT ACTUALLY LEADS UNDERGROUND.
THIS... IS AN INCINERATOR...? IN THIS KIND OF PLACE...?
FROM THIS KIND OF PLACE!? IT'S AMAZING FOR YOU TO HAVE DISCOVERED IT.

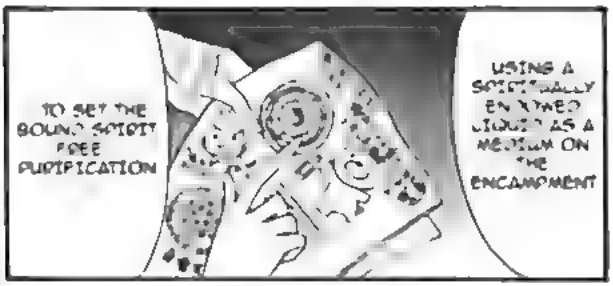
I WAS FOLLOWING THE BIG GUY CALLED YOSHIKAZU YANAGIHORI THAT IS WITH SACHIKO.
THEN I REALIZED HE DISAPPEARED AT A DEAD END IN A BLINK.
....
..ARE WE GOING TO ENTER THROUGH HERE ?
ISN'T IT CORPSES THAT THEY IN-CINERATE HERE .?
DON'T SAY ANYMORE! I DON'T WANT TO THINK ABOUT IT
カチッ
FOLLOW ME.
BE CAREFUL OF THE SCATTERED THINGS AROUND HERE.

MHMM
IS EVERYONE INSIDE AND OKAY?

WHEN I CAME HERE BEFORE I WAS SO VERY INTERESTED IN THIS ROOM. THERE SHOULD BE THE DETAILS OF CASTING A SPELL
A SPELL...
WHAT HAPPENED...? THIS ROOM...
ISN'T THIS ...!?
JUST AS I THOUGHT IT'S THE SAME AS WHAT'S WRITTEN IN YUKIHIE-SAN'S DIARY
THE METHOD OF IMMORTALIZING SPIRITS USING THE SPELL NEEDS A LARGE AMOUNT OF SPIRITS TO STAY IN HEAVENLY HOST ELEMENTARY

IS IT... THIS?
EH? NOW THAT YOU MENTIONED IT, I ALSO SAW SOMETHING SIMILAR FROM SENSEI'S DOCUMENTS.
WAS THIS LEFT BY NAHO?
REALLY ? THEY'RE ALMOST THE SAME

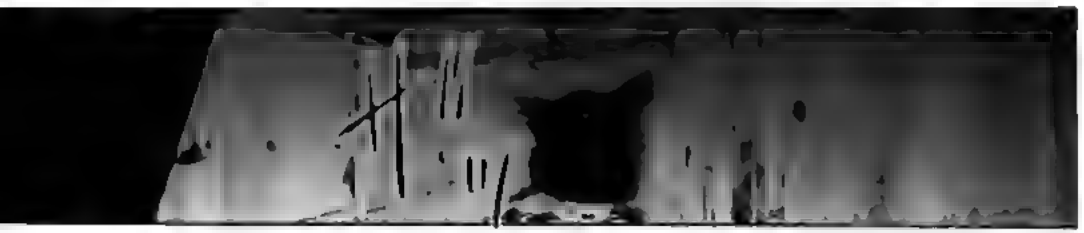

SAN
USING
THE LIQUID
TOWARDS
SAHIKO
DURING
THAT
TIME

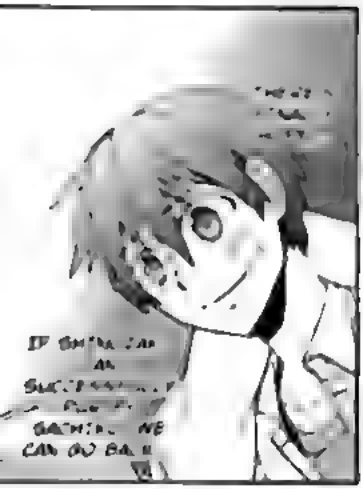

TO SET THE BOUND SPIRIT FREE PURIFICATION
USING A SPIRITUALLY ENCHANTED LIQUID AS A MEDIUM ON THE ENCAMPMENT

LIQUID ?

THAT LIQUID... SHOULD BE BLOOD. HUMAN BLOOD WITH SPIRITUAL POWERS.
IF IT'S LIKE THIS, THEN MAYBE THE MAGIC CIRCLE AND MY BLOOD CAN.
SHINO-ZAKI..!
REALLY!?
YEAH. THE METHOD SHOULD BE CORRECT
WHAT'S LEFT IS MY ABILITY TO CONDUCT IT
MAYBE... I CAN DO THE PURIFI-CATION.
IT'S UNCERTAIN, BUT MAYBE..
DON'T WORRY! WE CAN GET OUT OF HERE!
AMAZING! WE CAN HEAD BACK HOME, RIGHT?

OKAY! SACHIKO'S CORPSE SHOULD BE INFRONT. LET'S GO!





THANK YOU VERY MUCH, TABUCHI-SAN SEEMS LIKE THE PURIFICATION WILL BE A SUCCESS
IT'S GOOD... THAT I AM ABLE TO HELP.

AHH!
EHHH!
YOSHIKAZU

EHAHHHHHH
WUA AHH HHH HH
LET'S RUN!
WHAT... WHAT THE HECK? AT THIS PLACE SHOULDN'T HE BE WANDERING AROUND THE SCHOOL AT THIS TIME..?
WUU... I KNOW!
PAS PASTE! SATOSHI! KISHI-NUMA!
はぁ
はぁ
はぁ
はぁ

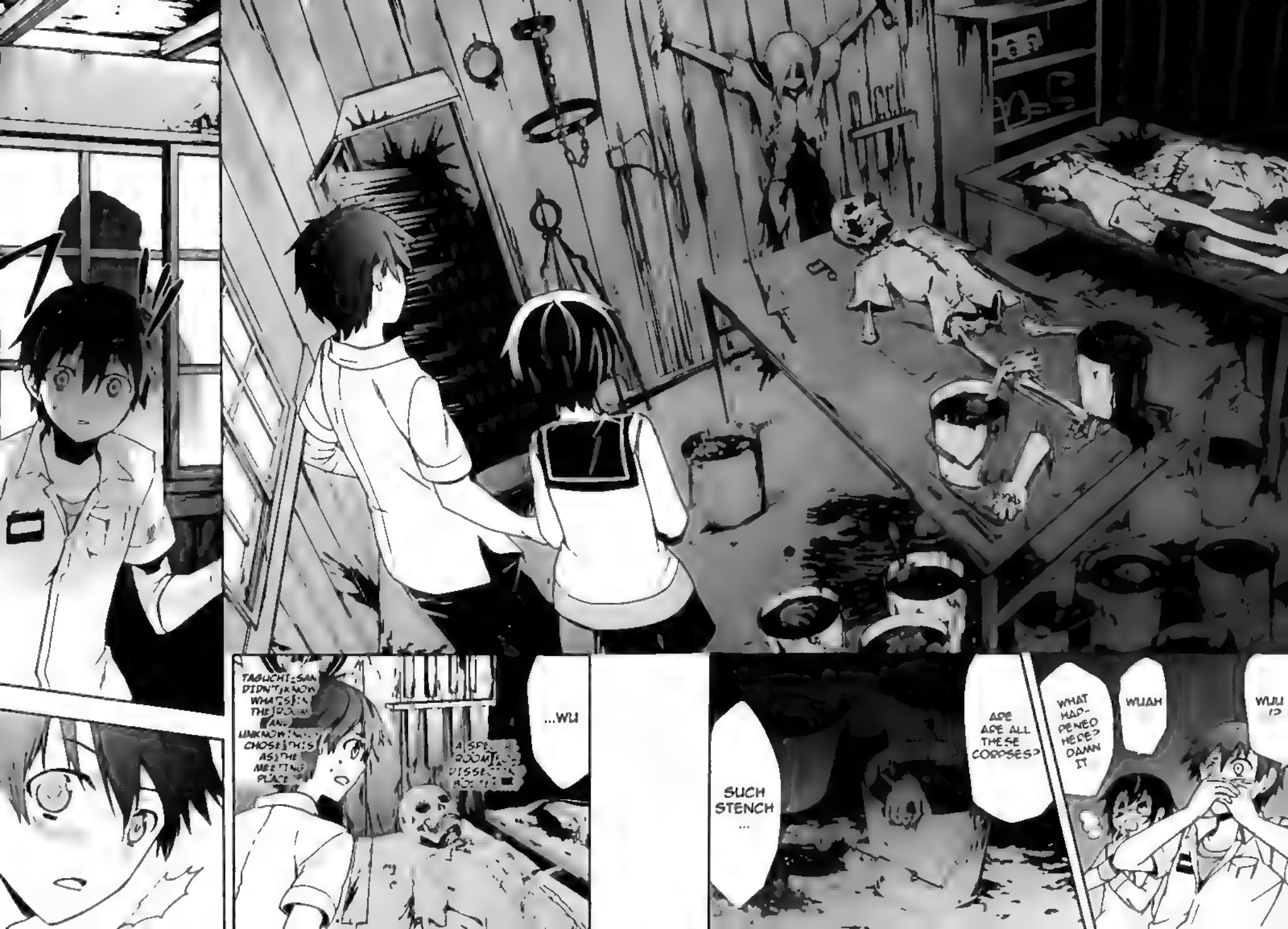
LET'S SPLIT UP!!
I'LL GET HIS ATTENTION! MAKE USE OF THIS TIME TO HIDE YOURSELVES!
HYAAAA!!
!!!

DON'T EVEN THINK OF IT...!!
WUA AAAA AAH!!
TAGUCHI-SAN!!!
OH... OKAY...
.....
FASTER !!!
GO NOW!!

IT'S OKAY! I WON'T LET HIM PAST ME EASILY...
HAA AAA AHH H!!!

TAGUCHI-SAN...!!

LET'S HIDE HERE!
THE ROOM IS HERE!
ON THE LEFT SIDE...


WUAH
WHAT HAP-PENED HERE? DAMN IT
ARE ARE ALL THESE CORPSES?
SUCH STENCH ...
...WU
TABUCHI-SAN DIDN'T KNOW WHAT IS IN THE
AND UNKNOW CHOSE THIS AS THE MEETING PLACE

YOSHIKAZU...!!
FASTER!!
SERI-OUSLY. WE HAVE TO HIDE IN THIS ROOM?
HE'S COMING THIS WAY! EVERY-ONE HIDE!!!
HAS TAGUCHI-SAN ALREADY GOTTEN AWAY?
HE CHASED US ALL THE WAY HERE...!?
ガラ!!!

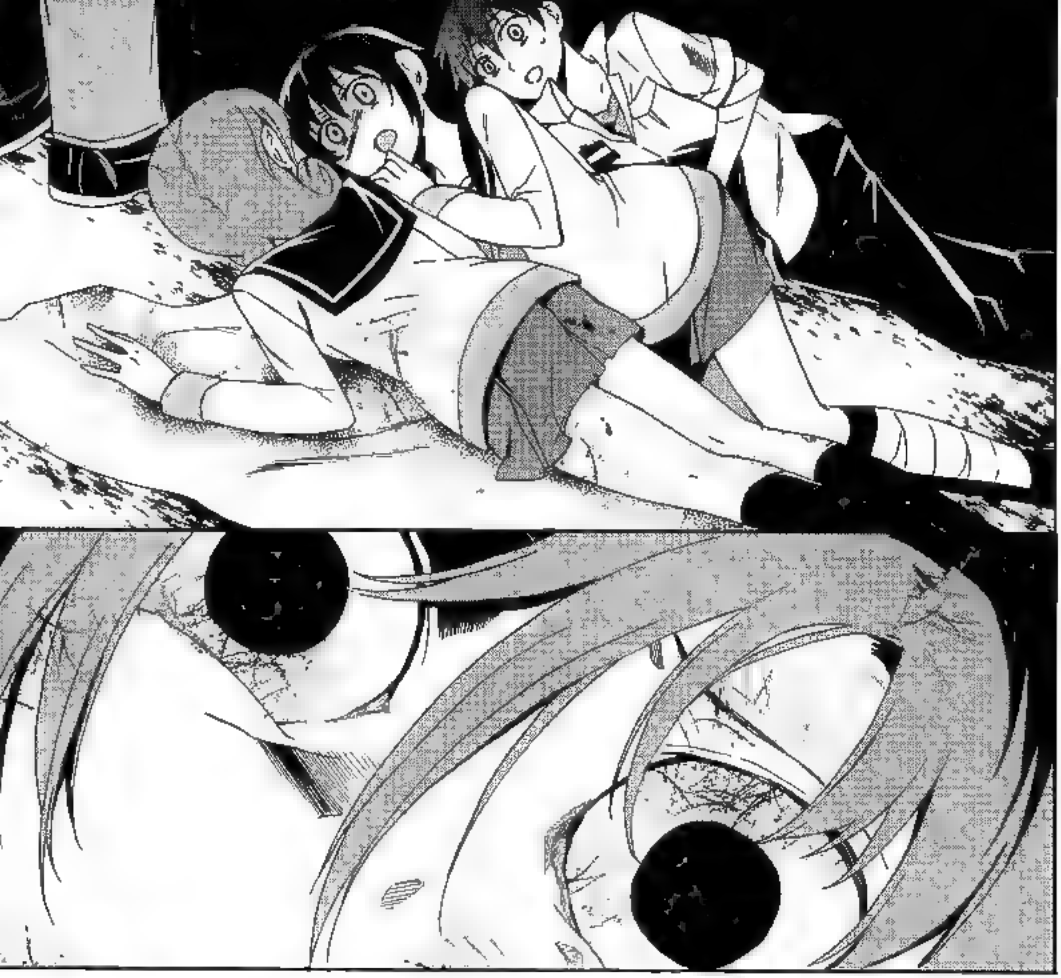
HIDE KIND
WU...
DRAG
HE CAME !!!
!!
DRAG
DRAG
HA...

....
ハァ
ハァ
ぐちゃ
ぐちゃ
サッ

!!
ビチャ
ビチャ
THEN THE CORPSES THAT HE WAS DRAGGING BEFORE ARE GETTING DISSECTED NOW?
CAN IT BE... THAT HE IS DISSECTING BODIES NOW?
ぐちゃ
ニチャ
ニチャ
HOW CAN HE DO SOMETHING THAT CRUEL...?
HAS HE GONE INSANE ALREADY?
ビチャ
ビチャ
WUU...
...THIS IS TOO CRUEL..

カシャン
WUU...
SERIOUSLY...
トン

DON'T LOOK THIS WAY!!
……
DON'T LOOK THIS WAY.
ガチャ…
ガチャ…
ズ
…
ド



SEI...ooo

コポッ
DID YOSHIKAZU DRAG SEIKO IN TOO...?
SEIKO'S CORPSE... WHY... WHY IS IT HERE...!?

WU...
ピチャ!!
WU WUU...
... WU...
NO, I CAN'T MAKE ANY NOISE
... WU...
IF I'M DISCOVERED, EVERYONE WILL BE KILLED...
... WU...
カタ
カタ
ゴボ!!

ハア
ハア
ギャウ
...
ビクッ
FINISH WHAT YOU HAVE TO DO AND LEAVE...
FASTER...
グチャ
グチャ
グチャ
グチャ
AT THIS RATE, MY BRAIN'LL GO HAYWIRE...

....
....
HE LEFT

NAOMI, ALTHOUGH I'M ALSO VERY WORRIED, IT IS VERY DANGEROUS TO GET CLOSE TO HIM NOW...
HE TOOK SEIKO AWAY! WHAT DO WE DO...?
I'M OKAY...
THAT WAS REALLY DANGER-OUS... IS EVERYONE ALRIGHT?
IT'LL BE OKAY IF HE GOT AWAY SAFELY...
ANYWAY, WE SHOULD MEET UP WITH TAGUCHI-SAN BEFORE FINDING SEIKO.
TAGUCHI-SAN... WHAT HAPPENED TO HIM?

TA...

TAGUCHI-SAN!!
AND THAT IS ONE MORE SACRIFICE...

HTTP://WWW.NEKYOU.NET/

DON'T FORGET TO LEAVE A FEEDBACK.

THIS REDRAW LOOKS GOOD TO YOU, BURGH?

YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS

PROOFREADS DONE!, TYPESET THIS PLEASE.

ROLL UP THE NEXT UPDATE!

RAWS... MEAT?

HMMM...

TRANSLATIONS HERE I COME!

SCRIPTS SCRIPTS

SEE YOU IN THE NEXT UPDATE~!